

BWV 1006a 5 Menuett II

Suite in E Major

Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 120

First system of musical notation (measures 1-3). The treble clef staff shows the melody in E major (three sharps) and 3/4 time. The first measure is a repeat sign. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	0	0	0
A	6	7-6-4	4-6-6-7
B	7	7	6-4-7-6-4-7

Second system of musical notation (measures 4-7). The treble clef staff continues the melody. The guitar tablature below shows fingerings for measures 4 through 7.

T	0-0-0	4-4-4-4-4-7	7-4-5-7-7
A	7-6-7-9	6-6	6-7-6
B	7-7-7-9	7-0-4	7-6

Third system of musical notation (measures 8-11). The treble clef staff continues the melody. The guitar tablature below shows fingerings for measures 8 through 11.

T	5-4-5-4-2-0	0-1-2-1	0-1-2-1-0
A	2-2	2-4-2	4-6-6-7
B	0	2	4-6-7

Fourth system of musical notation (measures 12-15). The treble clef staff continues the melody. The guitar tablature below shows fingerings for measures 12 through 15.

T	0-0-0-2	4-4-4-7-7-7	2-4-0-4-2	0-4-2-0
A	3	4	2-3	1-4-3
B	2-7-6-4	6	2-4-4	2-1-4-2

16

TAB

3 4 2 4 5 4 6 0 0 7 4 5 7 4 7 6 7 6 4 2

2 7 6 7 0 4 6 4

20

TAB

2 4 5 2 7 4 5 7 4 6 0 7 4 5 7 6

2 4 3 6 6 0 3 6 4 6 4 6 4

2 4 6 4

24

TAB

2 2 2 2 4 4 5 7 5 4 4 5 7 0 0 5 2 4 0

2 4 2 4 4 4 7 0 7 6 7 2 4 0

2 6 7 6 7 6 4 2

28

TAB

4 2 0 4 2 0 4 5 5 4 7 5 7 5 4 7

4 4 2 4 6 7 4 4

2 4 1 7 4 0

31

TAB

0 2 4 0 0 1 0

4 5 2 0